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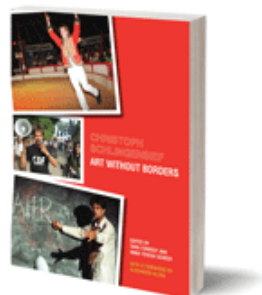


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Art without Borders



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ISBN 9781841503196
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The work of acclaimed German artist Christoph Schlingensief spans three decades and a diverse range of fields, including, film, television, activism, opera, and theatre. *Christoph Schlingensief: Art without Borders* is the first book to be published in English on Schlingensief's groundbreaking, politically engaged body of work. Leading scholars in the field offer a critical assessment of Schlingensief's hybrid practice, and an interview with Schlingensief himself provides the reader with insight into past and present projects. The book will be an essential resource for artists, curators, students, and academics in the fields of theatre and performance studies, film studies, cultural studies, German studies, political activism, and art history.

To read the full review in *Contemporary Theatre Review* click here to download the pdf.

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Alexander Kluge

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Tara Forrest and Anna Teresa Scheer

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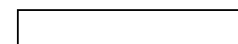
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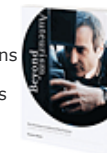
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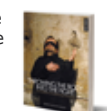
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'One of this collection's real strengths [is] the cumulative effect of tracing the artist's own trajectory reveals a coherent set of concerns rigorously pursued across disparate forms' – Contemporary Theatre Review, Theron Schmidt

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