**Blake and Music**

Jason Whittaker ([jwhittaker@lincoln.ac.uk](mailto:jwhittaker@lincoln.ac.uk)) is Head of the School of English and Journalism at the University of Lincoln. He is the author of several works on William Blake, including *William Blake and the Myths of Britain* (Palgrave, 1999), *Radical Blake: Influence and Afterlife from 1827* (with Shirley Dent, Palgrave, 2002), and *Blake 2.0: William Blake in Twentieth-Century Art, Music, Culture* (with Stephen Clark and Tristanne Connolly, Palgrave 2012). His main research interests in Blake deal with the reception of the poet and artist, and he is currently completing a book on the first hundred years of the hymn 'Jerusalem'.

William Blake has long been a favourite of a number of composers and songwriters, and when Donald Fitch published [*Blake Set to Music: A Bibliography of Musical Settings of the Poems and Prose of William Blake*](https://books.google.co.uk/books?id=S0RSgK4aVbIC&lpg=PR4&dq=fitch+blake+set+to+music&pg=PP1&redir_esc=y#v=onepage&q&f=false) in 1990 he listed 1412 pieces that had been composed by 1988. This was then expanded by his [*Blake Set to Music: Supplement 2001*](http://bq.blakearchive.org/35.2.fitch) in *Blake* 35.2 (Fall 2001) and Ashanka Kumari's [Adding to Blake Set to Music](http://blakequarterly.org/index.php/blake/article/view/kumari494/kumari494html) in *Blake* 49.4 (Spring 2016).

The original *Blake Set to Music* had largely concentrated on classical settings of Blake's works, and Fitch's supplement, as well as incorporating additional classical compositions that had appeared since the end of the 1980s, also included a significant number of pop songs that had been produced earlier. Kumari continued with both classical and popular additions, and the following list of entries follows the format established by Fitch and Kumari. As Kumari's piece largely concluded with 2013 releases, the entries here concentrate on those that have been released since 2013 although some earlier ones, not included by either her or Fitch, also appear below. There is one significant difference between this list and that produced by both previous authors: while they generally avoided songs that simply mentioned Blake and instead concentrated on settings of Blake's poetry, this list also includes songs that are *about* Blake in some shape or form. Largely, I have avoided the substantial number of albums that make some passing – usually superficial – reference to the *Songs of Innocence and of Experience*, although in two instances (the albums by U2), they are listed because a number of critics have observed that they are significantly, if somewhat obliquely, influenced by Blake's poetry.

Wherever possible, the originating country of the artist(s) is listed, as well as instrumentation, copyright dates, publisher and genres. The source lists also include at least one link to a recording, usually Amazon, Apple, Spotify or YouTube.

**Agnes and Aubrey - UK**  
From *Artsongs: Ten Songs About Artists*; songs for voice, piano, guitar, percussion. Duration: 31:22. Tate © 2006. Rock/pop.  
Contents: 9. William Blake. (Quirky song about Blake's life to match similar tracks about Frida Kahlo, Jackson Pollock and Wassily Kandinsky.)  
Links: Allmusic [https://www.allmusic.com/album/art-songs-ten-songs-about-artists-mw000169088](https://www.allmusic.com/album/art-songs-ten-songs-about-artists-mw0001690882)Amazon <https://www.amazon.com/Art-Songs-Ten-About-Artists/dp/1854376837/>   
Apple <https://itunes.apple.com/us/album/artsongs/394356149>   
Spotify <https://open.spotify.com/album/2Qejj8caZhAyTX7Oi6qhO1>   
YouTube <https://www.youtube.com/watch?v=fAyEkGP8lW0>

**Alan Beeler – USA**  
From *The Real Beeler: Symphonic Music of Alan Beeler*; for symphonic orchestra.Duration: 01:13:12. Navona Records, © 2014. Classical.  
Contents: 22. Mad Song After William Blake.  
Links: Allmusic <https://www.allmusic.com/album/release/the-real-beeler-symphonic-music-of-alan-beeler-mr0004277175>   
Amazon <https://www.amazon.com/Beeler-Vronsky-Trevor-Stoltzman-Symphonic/dp/B017M3OEN6/> Apple <https://itunes.apple.com/tt/album/the-real-beeler/id916324772>   
Spotify <https://open.spotify.com/album/5LmX8cTjebaQe5ZQg1DUFv>

**Bottegasonara - Italy**  
From *Disco naïf*; for voice, keyboards, percussion. Duration: 34:00. Bottegasonara, © 2009. Rock/pop.  
Contents: 5. The Chimney Sweeper (feat. William Blake).   
Links: Amazon <https://www.amazon.com/Disco-Naf-Bottegasonora/dp/B003ABZDLM>   
Apple <https://itunes.apple.com/bn/album/disco-naif/id360502885>   
Spotify <https://open.spotify.com/album/0EbrlvgYTtjpbjhFjPqvHs>   
YouTube <https://www.youtube.com/watch?v=Q09-0fGPR4s>

**Matt Burnett – USA**  
From *Wildflower*; for piano. Duration: 30:01:00. Walnut Tree Music, © 2005. Classical.  
Contents: 3. Jerusalem (William Blake and H. H. Parry).  
Links: Amazon <https://www.amazon.com/Wildflower-Matt-Burnett/dp/B000FTASB2>   
Spotify <https://open.spotify.com/album/0j2BlDWNJIgVOVRTDkL4Eo>

**Alan Burnside – UK**  
From *Corridors of Memory*; for voice, guitar, harmonica. Duration: 35:01. Alan Burnside, © 2017. Folk.  
Contents: 2. William Blake.  
Links: Soundcloud <https://soundcloud.com/alanburnside/sets/corridors-of-memory>   
Spotify <https://open.spotify.com/album/5k13HMloaKrt8RzpD3lNTE>   
YouTube: <https://www.youtube.com/playlist?list=PL8mnXFS27lKHhCsOI5nxPZyFW8r0I4vaA>

**Caestles - USA**  
From *A Treatise on Human Combustion*; for voice, guitars, bass, percussion. Duration: 20:20. Caestles, © 2010. Rock/pop.  
Contents: 2. William Blake.  
Links: Allmusic <https://www.allmusic.com/album/a-treatise-on-human-combustion-mw0002295886> Amazon <https://www.amazon.com/Treatise-Human-Combustion-Caestles/dp/B0042HSW4S>   
Apple <https://itunes.apple.com/us/album/a-treatise-on-human-combustion-ep/391910418>   
Spotify <https://open.spotify.com/album/3Dz2RJS24HND6RVybJusQo>

**The Cleavers – USA**  
From *Television Mind*; for voice, guitars, bass, percussion, strings. Duration: 42:56. Allright Records © 2004. Folk.  
Contents: 4. William Blake.  
Links: Apple <https://itunes.apple.com/ca/album/television-mind/17441932>   
Spotify <https://open.spotify.com/album/5Tv9zhOfwEZ7aFgl4A9QD1>

**Dave Taylor Octet – UK**  
From *The Atomic Bomb Blues (live);* for brass quintet. Duration: 1:02:54. Composers Concordance Records, © 2015. Classical/jazz.  
Contents: 1. 5 Songs from William Blake: No. 2. Tiger! Tiger!; 14. 5 Songs from William Blake: No. 1. The Divine Image. (New arrangements of compositions by Virgil Thompson)  
Links: Amazon <https://www.amazon.com/Dave-Taylor-Octet-Live-Atomic/dp/B01K8MN9OI>Apple <https://itunes.apple.com/us/album/the-atomic-bomb-blues-live/1014743985>   
Spotify <https://open.spotify.com/album/7Laf67SdvxJu8L5ORrodEe>

**Earth – USA**  
*Hex; or Printing in the Infernal Method*; for guitars, percussion, keyboards. Duration: 46:26. Southern Lord, © 2005. Rock/pop.  
Contents: 1. Mirage; 2. Land of Some Other Order; 3. The Dire and Ever Circling Wolves; 4. Left in the Desert; 5. Lens of Unrectified Night; 6. An Inquest Concerning Teeth; 7. Raiford (The Felon Wind); 8. The Dry Lake; 9. Tethered to the Polestar. (A concept album loosely based on Blake's *The Marriage of Heaven and Hell*.)  
Links: Allmusic <https://www.allmusic.com/album/hex-or-printing-in-the-infernal-method-mw0000417017>   
Amazon <https://www.amazon.com/Hex-Printing-Infernal-Method-Earth/dp/B000AA4LSM>Apple <https://itunes.apple.com/us/album/hex-or-printing-in-the-infernal-method/215873951>Spotify <https://open.spotify.com/user/klingklangman/playlist/1Y94jK4LpT4JZcGlDViqaI>YouTube <https://www.youtube.com/watch?v=GbPeZMpdSjE>

**Erin Echo – USA**  
From *When Worlds Collide: A Tribute to Daniel Amos*; for voice, variously accompanied. Duration: 1:10:35. Ferris Wheel, © 2000. Rock/pop.  
Contents: 2. William Blake. (Draws upon The Tyger and The Lamb)  
Links: Amazon <https://www.amazon.com/When-Worlds-Collide-Tribute-Daniel/dp/B004RR8ZHW>   
Apple <https://itunes.apple.com/gb/album/when-worlds-collide-tribute-to-daniel-amos-music-terry/id425078122>   
Spotify <https://open.spotify.com/album/3rS4OoNiGy8gK3Sq3iY53c>   
YouTube <https://www.youtube.com/watch?v=_tXsrSiSyrw>

**Luke Escombe – Australia**  
From *Skeleton Blues*; for voice, guitar. Duration: 47:46. Fogsongs, © 2017. Rock/pop.  
Contents: 11. William Blake.  
Links: Apple <https://itunes.apple.com/au/album/skeleton-blues/1207982697>   
Spotify <https://open.spotify.com/album/2UlUGSnXfAyZpuPhXQ8zpy>   
YouTube <https://www.youtube.com/playlist?list=PLltkpe6xCgnFS9_oiyWgHsXrcpPTwWkPO>

**Fang – Spain**  
From *Monster*; for voice, keyboard, percussion. Duration: 46:08. K. Industria Cultural, © 2001. Rock/pop.  
Contents: 8. William Blake's Flowers; 11. Remix William Blake's Flowers.   
Links: Apple <https://itunes.apple.com/us/album/monster/71112736>   
Spotify <https://open.spotify.com/album/2SWDSWXNBhahcIMQQoktTE>

**Ginsberg, Allen – USA**  
*The Complete Songs of Innocence and of Experience*; for voice, variously accompanied. Duration: 01:47:19. Omnivore Recordings, © 2017. Avant garde/folk.  
Contents: 1. (a) Introduction (b) The Shepherd; 2. The Echoing Green; 3. The Lamb. 4. The Little Black Boy; 5. The Blossom; 6. The Chimney-Sweeper; 7. (a) The Little Boy Lost (b) The Little Boy Found; 8. Laughing Song; 9. Holy Thursday; 10. Night; 11. Introduction; 12. Nurse's Song; 13. The Sick Rose; 14. Ah! Sunflower; 15. The Garden of Love; 16. London; 17. The Human Abstract; 18. To Tirzah; 19. The Grey Monk; 20. The Grey Monk – Alternate Take; 21. Brothels of Paris; 22. A Cradle Song; 23. The Divine Image; 24. Spring; 25. Nurse's Song – Unused Track; 26. Infant Joy; 27. A Dream; 28. On Another's Sorrow; 29. Holy Thursday – Unused Track; 30. The Fly; 31. The School Boy; 32. The Voice of the Ancient Bard. (This compilation brings together several items listed under Finch 495.)  
Links: Allmusic <https://www.allmusic.com/album/the-complete-songs-of-innocence-and-experience-mw0003043886>   
Amazon <https://www.amazon.com/Complete-Songs-Innocence-Experience/dp/B07123QHCL>   
Apple <https://itunes.apple.com/us/album/the-complete-songs-of-innocence-and-experience/1241811584>   
Spotify <https://open.spotify.com/album/2p8T2UFWXs1vPnIgjKmO5p>

**Grave Closure – UK**  
From *Dark Lane*; for voice, keyboard, guitars, percussion. Duration: 1:16:02. 624353 Records, © 2016. Rock/pop.  
Contents: 7. The Echoin Green by William Blake.  
Links: Amazon <https://www.amazon.com/Dark-Lane-Grave-Closure/dp/B01N0LCFJT>   
Apple <https://itunes.apple.com/gb/album/dark-lane/1181540599>   
Spotify <https://open.spotify.com/album/3M4ycR41FmpqwmQT06HAnK>

**The Great Veil – Norway**  
From *Aldrig Mere Elske*; for voice, guitars, bass, percussion. Duration: 42:22. Repo Man Records © 2016. Rock/pop.  
Contents: 3. Love's Secret (Poem by William Blake).  
Links: Amazon <https://www.amazon.com/gp/product/B01K7WF6AY/>   
Apple <https://itunes.apple.com/us/album/aldrig-mere-elske/704402654>   
Spotify <https://open.spotify.com/album/10aWyc2DK6AQx4HAcanUFH>   
YouTube <https://www.youtube.com/watch?v=WJaz1jX5_jU>

**The Groundsmen – USA**  
From *Livelife*; for voice, guitars, percussion. Duration: 31:09. Spat! Records, © 2008. Rock/pop.  
Contents: 1. William Blake.  
Links: Apple <https://itunes.apple.com/us/album/livelife/278694977>   
Spotify <https://open.spotify.com/album/3kT7emzqpeg1lMfP6uKivv>   
YouTube <https://www.youtube.com/playlist?list=OLAK5uy_ka-GhAN9l_mOEL9HaVimC_y3xi2uaNPZk>

**Gunthorpe, Zac - Australia**  
From *Long Lost Love Lies*; for voice, guitars, percussion. Soul Arch Recordings, © 2012. Alternative Country.  
Contents: 3. William Blake.  
Links: Amazon <https://www.amazon.com/Long-Lost-Love-Lies-Gunthorpe/dp/B009PU2VA8>   
Apple <https://itunes.apple.com/au/artist/zac-gunthorpe/570225351>   
Spotify <https://open.spotify.com/album/1J2khgehT4xhS4oDOOZwLl>   
YouTube <https://www.youtube.com/watch?v=a15BJ1rdA2g>

**Harle, John and Almond, Marc – UK**  
From *The Tyburn Tree – Dark London*; for voice, variously accompanied. Duration: 53:50. Sospiro Music Ltd, © 2013. Avant garde/classical.  
Contents: 12. Jerusalem. (Incorporate lines from *Milton a Poem* and *Jerusalem the Emanation of the Giant Albion.)*  
Links: Allmusic <https://www.allmusic.com/album/the-tyburn-tree-dark-london-mw0002594742>   
Amazon <https://www.amazon.com/Tyburn-Tree-Dark-London/dp/B00G9QSEUM>   
Apple <https://itunes.apple.com/gb/album/the-tyburn-tree-dark-london/1187018429>   
Spotify <https://open.spotify.com/album/6Ms08j2NLD8oBnSvd8BF1j>   
YouTube <https://www.youtube.com/channel/UCzTYhPbwo5O2wsGuyh_P_Sg>

**Krylov, Andrei – Russia**  
From Gothic Music Fantasy for Renaissance Celtic Lute and Classical Guitar; for lute and classical guitar. Duration: 01:48:00. Andrei Krylov, © 2015. Classical.  
Contents: 28. Lute Ballad Dedicated to William Blake.  
Links: Amazon <https://www.amazon.com/Fantasy-Gothic-Medieval-Renaissance-Classical/dp/B00B6N58O8>   
Apple <https://itunes.apple.com/us/album/medieval-celtic-folk-music-fantasy-for-gothic-lute/1040423985>   
Spotify <https://open.spotify.com/user/rotmgmagum/playlist/4HAsuQgU3QaliDYKeP1S0h>

**Lou Leo/George Pereny the Electric Poet – USA**  
From *Lou Leo Sings the Electric Poet*; for voice, guitar, bass, percussion. Duration: 01:13:43. Pompton Turtle, © 2000. Country.  
Contents: 11. William Blake.  
Links: Allmusic <https://www.allmusic.com/album/lou-leo-sings-the-electric-poet-mw0000708424>   
Amazon <https://www.amazon.com/Lou-Leo-Sings-Electric-Poet/dp/B0016UPRKQ>   
Apple <https://itunes.apple.com/us/album/lou-leo-sings-the-electric-poet/46805712>   
Spotify <https://open.spotify.com/album/3nezINK0PfiDruHQZ23TKy>

**Like a Stuntman – Germany**  
From *Original Bedouin Culture*; for voice, variously accompanied. Duration: 40:43. Bureau B, © 2009. Alternative/indie.  
Contents: 1. Wake Up William Blake.  
Links: Allmusic <https://www.allmusic.com/album/original-bedouin-culture-mw0000822077>Amazon <https://www.amazon.com/Original-Bedouin-Culture-LIKE-STUNTMAN/dp/B002BW3Q4C>Apple <https://itunes.apple.com/gb/album/original-bedouin-culture/1184945762>   
Spotify <https://open.spotify.com/album/7ER4IulGWDCzvDXt24tX0j>   
YouTube <https://www.youtube.com/watch?v=2WkDzX3vNmg>

**Lovenstein, Jonathan – UK**  
*Blake Songs and Other Works*; for voice, piano. Duration: 01:12:27. Titanic, © 2012. Classical.  
Contents: 2. The Lamb; 3. Morning; 12. A Divine Image; 13. London; 14. A Poison Tree; 17. Song; 18. Infant Sorrow.  
Links: Allmusic <https://www.allmusic.com/album/blake-songs-other-works-by-jonathan-lovenstein-mw0000150258>Apple <https://itunes.apple.com/us/album/blake-songs-and-other-works-music-of-jonathan-lovenstein/495290676>   
Spotify <https://open.spotify.com/album/4FUC1r3wuHvgrEYKk6h6Fc>

**Lovenstein, Jonathan – UK**  
*Blake Songs and Other Works, Volume 2;* for voice, piano. Duration: 46:14. Titanic, © 2012. Classical*.*  
Contents: 1. Introduction to Songs of Innocence; 3. A Cradle Song; 8. Laughing Song; 11. The Fly.  
Links: Apple <https://itunes.apple.com/ca/album/blake-songs-other-works-music-jonathan-lovenstein-vol/494985956>   
Spotify <https://open.spotify.com/album/5EEoUFc17E7bl6DxLEuxWf>

**Ndesandjo, Mark Obama – USA/China**  
*The Divine Comedy: Reflections on William Blake*; for piano. Duration: 1:06:25. Mark O. Ndesandjo, © 2017. Classical.  
Contents: 1. Aria. 2-28. Cantos 1-27. (Performance by the maternal brother of former President Obama.)  
Links: Amazon <https://www.amazon.com/Divine-Comedy-Reflections-William-Blake/dp/B06X1F4F63>Apple <https://itunes.apple.com/us/artist/mark-obama-ndesandjo/924811753>Spotify <https://open.spotify.com/album/20oUkqDCt3POxiE3iESXVm>

**Noisy Minority – USA**  
From *First Silence*; for voice, variously accompanied. Duration: 53:02. Unit Records, © 2001. Jazz.  
Contents: 11. Poem: Little Fly (William Blake)  
Links: Allmusic <https://www.allmusic.com/album/first-silence-mw0001016520>   
Amazon <https://www.amazon.com/First-Silence-Noisy-Minority/dp/B002YAJNFC>Apple <https://itunes.apple.com/us/album/first-silence/341991771>Spotify <https://open.spotify.com/album/1AhlZRPo0sUmt73JAgFWeb>YouTube <https://www.youtube.com/playlist?list=OLAK5uy_m5RdS-d6bB1-iTTfLTBxZOM_1wcJUGjHA>

**Fernand Pena – France**  
*Ode to William Blake*; for voice, variously accompanied. Duration: 70:04. Fernand Pena, © 2011. Rock/pop.  
Contents: 1. Song of Innocence. 2. The Little Vagabond. 3. The Little Boy Found – lost. 4. The Chimney Sweeper. 5. The Little Black Boy. 6. Infant Sorrow. 7. The Human Abstract. 8. To Tirzah. 9. Laughing Song. 10. London. 11. The School Boy. 12. A Poison Tree. 13. Little Girl Lost. 14. Oh, I say you Joe. 15. Holy Thursday. 16. William Bond. 17. The Mother Said. 18. Get Thee Away.   
Links: Youtube <https://www.youtube.com/user/fernandpena>

**Quatre Bouches, Eisler Trio – Holland**  
*The William Blake Experience*; for voices. Duration: 59:50. Quatre Bouches Productions, © 2014. Classical.  
Contents: 1. Introduction Innocence; 2. The Ecchoing Green; 3. The Lamb; 4. The Little Black Boy; 5. The Blossom; 6. Laughing Song; 7. A Cradle Song; 8. The Divine Image; 9. Night; 10. Infant Joy; 11. A Dream; 12. Introduction Experience; 13. Earth's Answer; 14. The Sick Rose; 15. The Tyger; 16. The Garden of Love; 17. London; 18. The Human Abstract; 19. The School Boy; 20. The Voice of the Ancient Bard.  
Links: Amazon <https://www.amazon.com/William-Experience-Quatre-Bouches-Eisler/dp/B00HDD9WKG>Apple <https://itunes.apple.com/us/album/the-william-blake-experience/784374941>Spotify <https://open.spotify.com/album/2XjbnEIophUfmdFYIm7yAb>

**Rosewater Premiere Orchestra – USA**   
From *Kurt Vonnegut's God Bless You, Mr Rosewater*; for voices, variously accompanied. Duration: 53:57. Menken Music, © 2017. Avant garde/classical.  
Contents: 11. A Poem by William Blake.  
Links: Amazon <https://www.amazon.com/Vonneguts-Bless-Rosewater-Premiere-Recording/dp/B073RPWL19>Apple <https://itunes.apple.com/gb/album/kurt-vonneguts-god-bless-you-mr-rosewater-premiere/1256577240>Spotify <https://open.spotify.com/album/33wyVe12at3DETAYu9G0dH>

**Sanders, Ed – USA**   
From *Poems for New Orleans*; for voice, variously accompanied. Duration: 01:17:42. Paris Records, © 2007. Jazz.  
Contents: 3. What if William Blake Had Gone to New Orleans?  
Links: Allmusic <https://www.allmusic.com/album/poems-for-new-orleans-mw0001703556>Amazon <https://www.amazon.com/Poems-New-Orleans-Ed-Sanders/dp/B000V98S68>Spotify <https://open.spotify.com/album/5s9s2twgFinepWjDSpNptz>

**Shasta – USA**   
From *The Outsider*; for voice, guitar, percussion. Duration: 52:00:00. E "Shasta" Bates and Mountain Thunder Music, © 2007. Country.  
Contents: 4. One-Eyed Jacks with William Blake.  
Links: Amazon <https://www.amazon.com/Outsider-Shasta/dp/B002PQ7TOC>Spotify <https://open.spotify.com/album/3i8l0Bn0PeVEI7CzBm3aCK>

**Silent Religion - Italy**  
From *Absence*; songs for voice, keyboards, electronic instruments, percussion. Duration: 23:73. Silent Realm, © 2016. Rock/pop.  
Contents: 3. Homage to William Blake. (Based on Blake's "The Fly".)  
Links: Apple <https://itunes.apple.com/us/album/absence-ep/1118743704>Soundcloud [https://soundcloud.com/entangledmusic2013/sets/absence-ep](https://soundcloud.com/entangledmusic2013/sets/absence-ep )Spotify <https://open.spotify.com/album/7xJgJo0m1iGY11ddSsVyVc>YouTube <https://www.youtube.com/playlist?list=PLWwZE94ZogANXnYtoGbEFDOiL9WFl8uwQ>

**Ananda Sky –**   
From *For You*; for voice, guitar. Duration: 37: 51. Ananda Sky, © 2001. Folk.  
Contents: 5. Two Poems By William Blake. (Based on "Eternity" and "Auguries of Innocence".)  
Links: Apple - <https://itunes.apple.com/us/album/for-you/423543819>Spotify <https://open.spotify.com/album/1M08P7Kx0I31fujomiE8el>

**Sophya Baccini's Aradia – Italy**  
From *Big Red Dragon (The William Blake Visions);* songs for voice, guitar, bass, keyboards, percussion. Duration: 69.6. Black Widow Records, © 2013. Rock/pop.  
Contents: 1. William; 2. Angel of the Revelation; 3. Satan; Love of Hecate; 5. La porta dell'inferno; 6. The Number; 7. Just; 8. Cerberus; 9. While He's Sleeping; 10. Au premier matin du jour; 11. Beatrice; 12. Big Red Dragon; 13. Jerusalem. (A concept album drawing widely upon Blake's poetry and art for its inspiration.)  
Links: Allmusic <https://www.allmusic.com/album/big-red-dragon-mw0002672581>   
Amazon <https://www.amazon.com/Big-Dragon-Sophya-Aradia-Baccinis/dp/B00G4PN35O>   
Apple <https://itunes.apple.com/us/album/big-red-dragon-the-william-blakes-visions/731035618>Spotify <https://open.spotify.com/album/4Sdpk5uqtEOJTj8ve5Ks7i>   
YouTube <https://www.youtube.com/watch?v=tVRu7vVY9sw>

**Tiger Tooth – USA**  
From *Tiger Tooth*; for voice, electronic instruments, percussion. Duration: 1:12:39. Baby Tooth, © 2016. Techno/electronica.  
Contents: 13. William Blake – album edit. (A version of "The Tyger".)  
Links: Apple <https://itunes.apple.com/by/artist/tiger-tooth/1080016136>   
Spotify <https://open.spotify.com/album/5e1oHZHWt0LR9MHaVb3L67>   
YouTube <https://www.youtube.com/playlist?list=PLymi6h2OHp2FuBTe6ubGYy8Dy0Y8tc8Kn>

**Tyler, Alan – UK**  
*William Blake's Songs of Innocence*; for voice, guitars, violin, percussion. Duration: 38:48. Littlefield, © 2015. Folk.  
Contents: 1. Introduction. 2. The Shepherd. 3. The Ecchoing Green. 4. The Lamb. 5. The Little Black Boy. 6. The Blossom. 7. The Chimney Sweeper. 8. The Little Boy Lost & The Little Boy Found. 9. Laughing Song. 10. A Cradle Song. 11. The Divine Image. 12. Holy Thursday. 13. Night. 14. Spring. 15. Nurse's Song. 16. Infant Joy. 17. A Dream. 18. On Another's Sorrow.  
Links: Amazon <https://www.amazon.com/William-Blakes-Songs-Innocence-Tyler/dp/B07481XJBH/>Apple <https://itunes.apple.com/us/album/william-blakes-songs-of-innocence/1263619904>   
Spotify <https://open.spotify.com/album/4ZlQWF9lOCHxLc7pwHG5gB>

**Thaur, Simon – Austria**  
*William Blake – Songs of Innocence and of Experience*; for voice, electronic instruments, percussion. Duration: 1:02:49. Platyn Records, © 2011. Techno/electronica.  
Contents: 1. The Tyger. 2. Garden of Love. 3. Children of the Future Age. 4. The Divine Image. 5. A Poison Tree. 6. The Fly. 7. About the Angel in my Dreams. 8. The Little Blakc Boy. 9. The Chimney Sweeper. 10. London. 11. The Little Girl Lost and Found. 12. Introduciton.  
Links: Amazon <https://www.amazon.com/William-Blakes-Songs-Innocence-Experience/dp/B004G9OS72/>Spotify <https://open.spotify.com/album/3n8oPXMWEAPcmxKPMuFziX>

**Treacher, Graham – UK**  
Divine Madness: The Visions of William Blake; for voice, viol consort. Duration: 56:00. Graham Treacher, © 2017. Classical. (Based on *Milton a Poem* and other writings of Blake.)  
Links: Vimeo <https://player.vimeo.com/video/206420769>

**Turn Off Your Television – Sweden**  
From *Humble Waves*; for voice, variously accompanied. Duration: 31:58. Turn Off Your Television, © 2012. Rock/pop.  
Contents: 3. My Apple Tree (Thank you William Blake).  
Links: Apple <https://itunes.apple.com/us/album/humble-waves-2013-edition/637873324>   
Spotify <https://open.spotify.com/album/2d6s0ibyIGFFGxiiDodRWQ>

**U2 – Ireland**[[1]](#endnote-29702)  
*Songs of Innocence*; for voice, variously accompanied. Duration: 48:06. Island Records, © 2014. Rock/pop.  
Contents: 1. The Miracle (Of Joey Ramone). 2. Every Breaking Wave. 3. California (There Is No End to Love). 4. Song For Someone. 6. Iris (Hold Me Close). 7. Raised By Wolves. 8. Cedarwood Road. 9. Sleep Like a Baby Tonight. 10. This Is Where You Can Reach Me Now. 11. The Troubles.  
Links: Allmusichttps://www.allmusic.com/album/songs-of-innocence-mw0002749764  
Amazon <https://www.amazon.com/Songs-Innocence-U2/dp/B00NX549IS/>Apple <https://itunes.apple.com/by/album/songs-of-innocence-deluxe-edition/928428096>Spotify <https://itunes.apple.com/by/album/songs-of-innocence-deluxe-edition/928428096>YouTube <https://www.youtube.com/playlist?list=PLMgbbHTtHrwaUhwDAhV0AiF5KAhx9xKY_>

**U2 – Ireland**  
*Songs of Experience*; for voice, variously accompanied. Duration: 1:07:38. Island Records, © 2018. Rock Pop.  
Contents: 1. Love Is All We Have Left. 2. Lights of Home. 3. You're The Best Thing About Me. 4. Get Out of Your Own Way. 5. American Soul. 6. Summer of Love. 7. Red Flag Day. 8. The Showman (Little More Better). 9. The Little Things That Give You Away. 10. Landlady. 11. The Blackout. 12. Love Is Bigger Than Anything In Its Way. 13. 13 (There Is A Light). 14. Ordinary Love. 15. Book Of Your Heart.   
Links: Allmusic <https://www.allmusic.com/album/songs-of-experience-mw0003122263>Amazon <https://www.amazon.com/Songs-Experience-Deluxe-U2/dp/B076V4V4WH/>Apple <https://itunes.apple.com/gb/album/songs-of-experience-deluxe-edition/1298613276https://www.youtube.com/playlist?list=PLEHMho1MOihFyADXPU-acK7iYVHw2VzcU>

**Vesper Land – France**  
*A Folk Tribute to William Blake*; for voice, guitars. Duration: 20:51. Lco art, © 2012. Folk/country.  
Contents: 1. A Dream; 2. The Sick Rose; 3. I Laid Me Down Upon a Bank; 4. Why Was Cupid a Boy; 5. I Asked a Thief to Steal Me a Peach; 6. The Divine Image.   
Links: Apple <https://itunes.apple.com/gb/album/a-folk-tribute-to-william-blake-ep/568270785>   
Spotify <https://open.spotify.com/album/52STC5XTjxQVeQcwmDSnT2>

**Walcott, Christopher – France**  
From *Relaxation* - *L'instant de la Paix de L'espirit*; for voices variously accompanied. Duration: 53:00. Dismedi, © 2011. Classical.  
Contents: 2. Le livre de Thel (D´après un poème de William Blake).  
Links: Amazon <https://www.amazon.com/Relaxation-Linstant-Lespirit-Christopher-Walcott/dp/B005DZLTB6>   
Apple <https://itunes.apple.com/au/album/relaxation-linstant-de-la-paix-de-lespirit/451061260>   
Spotify <https://open.spotify.com/album/76WWjV6gZpa1PukbfQ4A4d?utm_source=flipagram&utm_medium=app>

**Wilson, Dan and Mark Huggert Project – South Africa/UK**  
From *Max Roach Park*; for voices, variously accompanied. Duration: 1:15:22. Musketeer Records, © 2007. Jazz.  
Contents: 6. William Blake.  
Links: Amazon <https://www.amazon.com/Roach-Park-Huggett-Project-Wilson/dp/B06XKCLTTV/ref=sr_1_1?ie=UTF8&qid=1522071226&sr=8-1&keywords=max+roach+park>Apple <https://itunes.apple.com/us/album/max-roach-park/1215107941>Spotify <https://open.spotify.com/album/70WroezADHIumFEJ5aModl>

**Woerner, Danielle and Buccelli, Sylvia – USA**  
From *She Walks in Beauty: the songs of Otto Leunung and Robert Starer*; for voice, piano. Duration: 1:17:10. Parnassus, © 2013. Classical.  
Contents: 22. Selected songs to poems of William Blake: Love's Secret; 23. Selected songs to poems of William Blake: Ah! Sun-flower; 24. Selected songs to poems of William Blake: The Little Vagabond.  
Links: Amazon <https://www.amazon.com/She-Walks-Beauty-Luening-Starer/dp/B00IABYT58>Apple <https://itunes.apple.com/fr/album/she-walks-in-beauty-the-songs-of-luening-and-starer/815604971>Spotify <https://open.spotify.com/album/1rPMqTeLDc3Dq0mrGnZaKP>

1. This is the most contentious addition here as U2 neither directly reference Blake nor set his poetry to music, but the parallels between the two albums and Blake's own *Songs of Innocence and of Experience* have been recognised by a number of music critics. Variant titles of the *Songs* are always popular, including the following list of albums which do not particularly invoke Blake's work in any other way: Adequate Seven – *Songs of Innocence and of Experience* (2003); Augustus & The Emperors – *Songs of Innocence and of Experience* (2011); Danielle Buonaiuto, Betany Pietroniro – *Songs of Innocence and Experience* (2014); Caprice – *Songs of Innocence And Experience* (2006); Crown, J. J. - *Songs of Innocence And Experience* (2011); The Echoing Green – *Songs of Innocence and Experience* (2006); Fitz – *Songs of Innocence and Experience* (2008); Lisa Howard – *Songs of Innocence & Experience* (2011); Love Syndicate – *Songs of Innocence And Experience* (2002); Paul McDowell– *Songs of Innocence and Experience* (2012); Anda Al Sinaia– *Songs of Innocence and Experience* (2005); Sonar Quartett and Walter Zimmerman – *Songs of Innocence & Experience* (2012); Jaspar Steverlink – *Songs of Innocence* (2004). [↑](#endnote-ref-29702)